



I Did

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In 1959, the French Parliament passed a law permitting posthumous marriage (marriage to a deceased fiancé).

The law symbolically turned back the clock by replacing the vow “I Do” with –

“I Did”



**Welcome to Paris, 2025
and a sexy Ensemble
Romantic Dramedy
about likeable, but
screwed-up, New
Yorkers who find a bit of
magic - and a dose of
reality - in the romantic
City Of Lights.**



Lydia (OSCAR® Nominee Mariel Hemingway) is a serial divorcee who believes love and marriage are naïve “romantic constructs.”

But Lydia is definitely sex positive...

...and positively sexy.



Lydia

On the other hand,
Lydia's daughter, *Cori*,
believes love is forever

- so much so that *Cori* travels to
Paris to petition the French
government for a license to
marry her deceased fiancé,
Kyle.



Cori ❤️ *Kyle*

Grégory



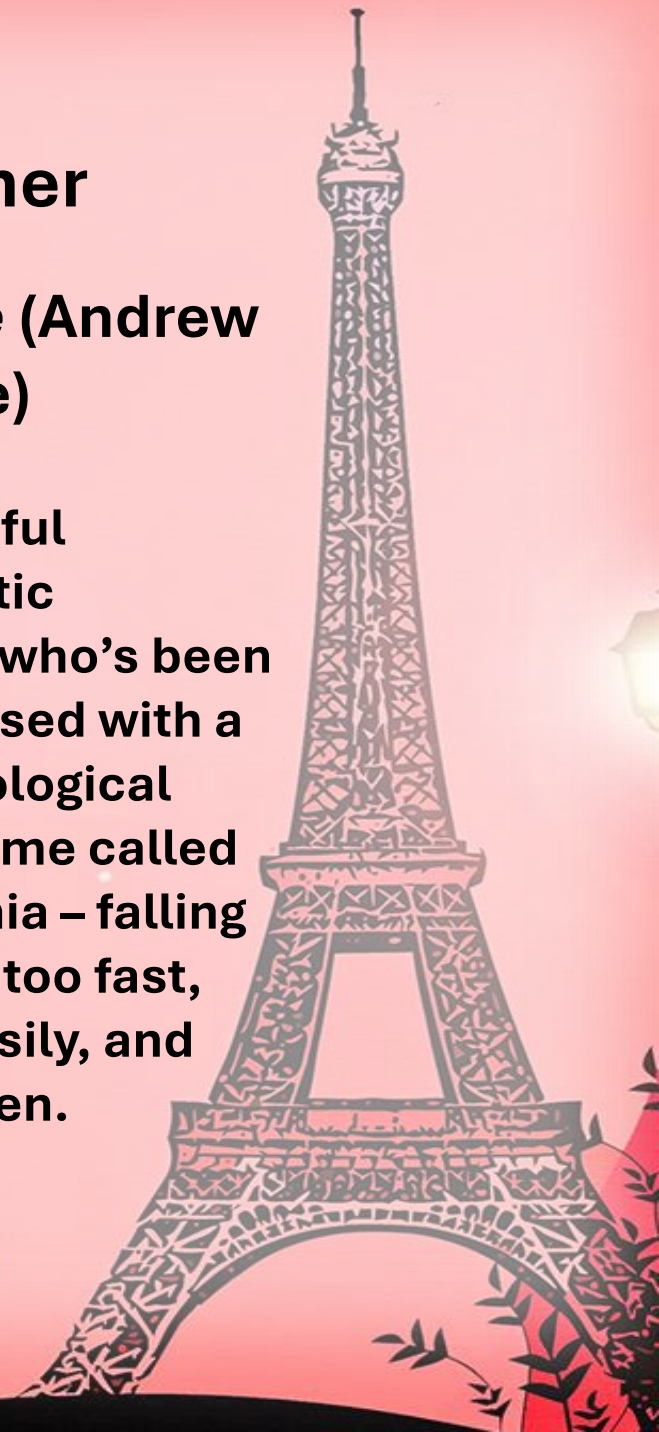
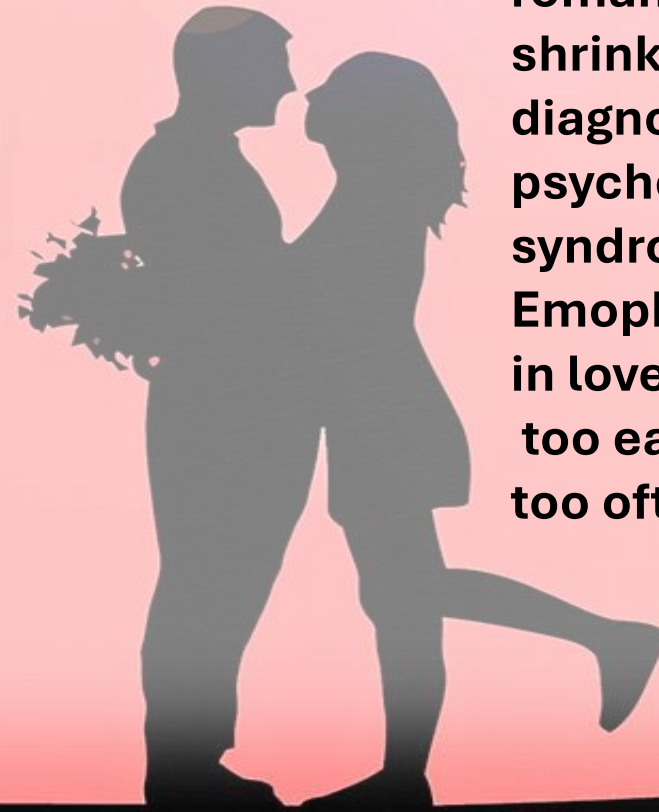
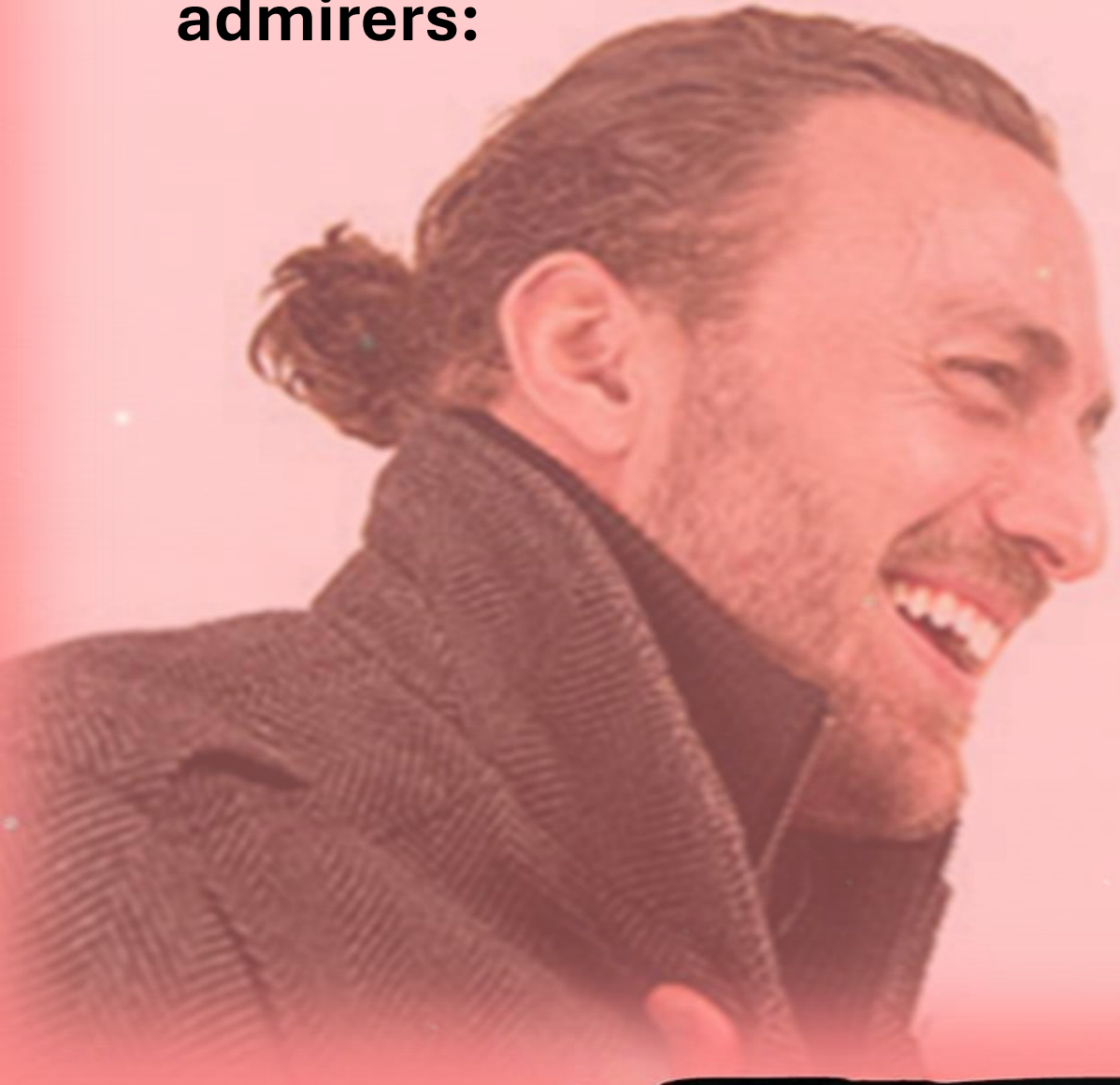
The “only” problem is that *Grégory* (Yoli Fuller), the French official in charge of issuing posthumous marriage licenses, is *also* looking to get married.

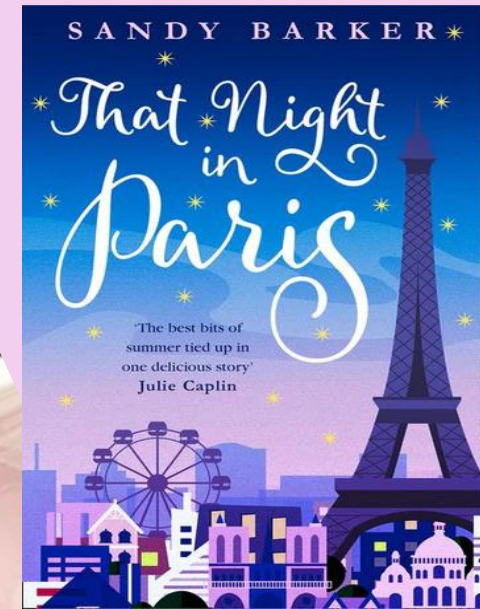
And after meeting *Cori*, he begins to believe that in time she may be “the one.”

But *Grégory* will have to get in line behind *Cori*'s other admirers:

***Drake* (Andrew Tippie)**

A hopeful romantic shrink who's been diagnosed with a psychological syndrome called Emophilia – falling in love too fast, too easily, and too often.





Nicole – an out Lesbian, but closeted reader of queer romance novels.

And then there's *Kyle*, himself, with whom *Cori* believes she still has steamy romantic encounters.





Meanwhile, *Lydia* has made a new friend.

**She may even be forced
to re-think her whole
position on love and
marriage.**

**And maybe Paris is the only
place that can happen.**

For Everyone.

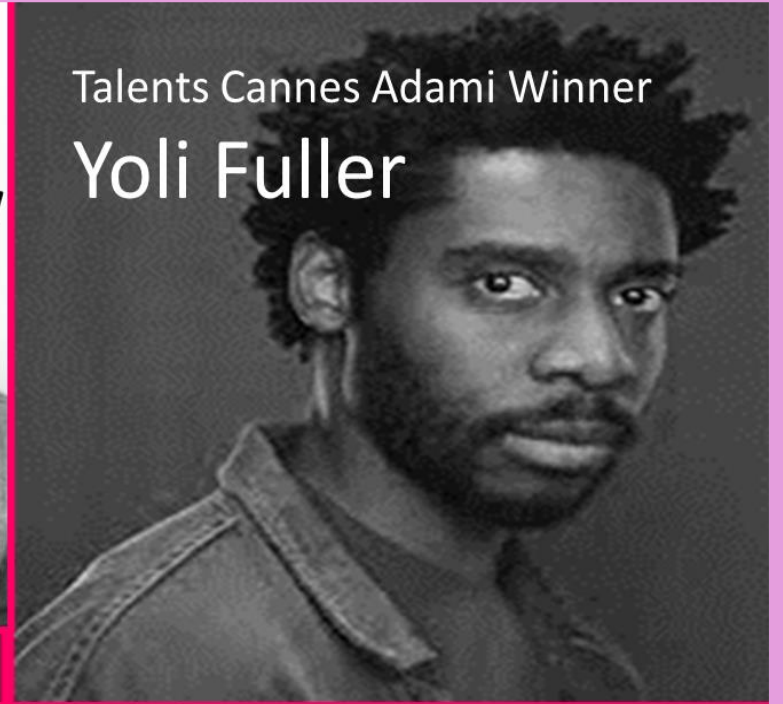




OSCAR® Nominee
Mariel Hemingway



Andrew
Tippie



Talents Cannes Adami Winner
Yoli Fuller



Donna
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