

Broadway Station

N W

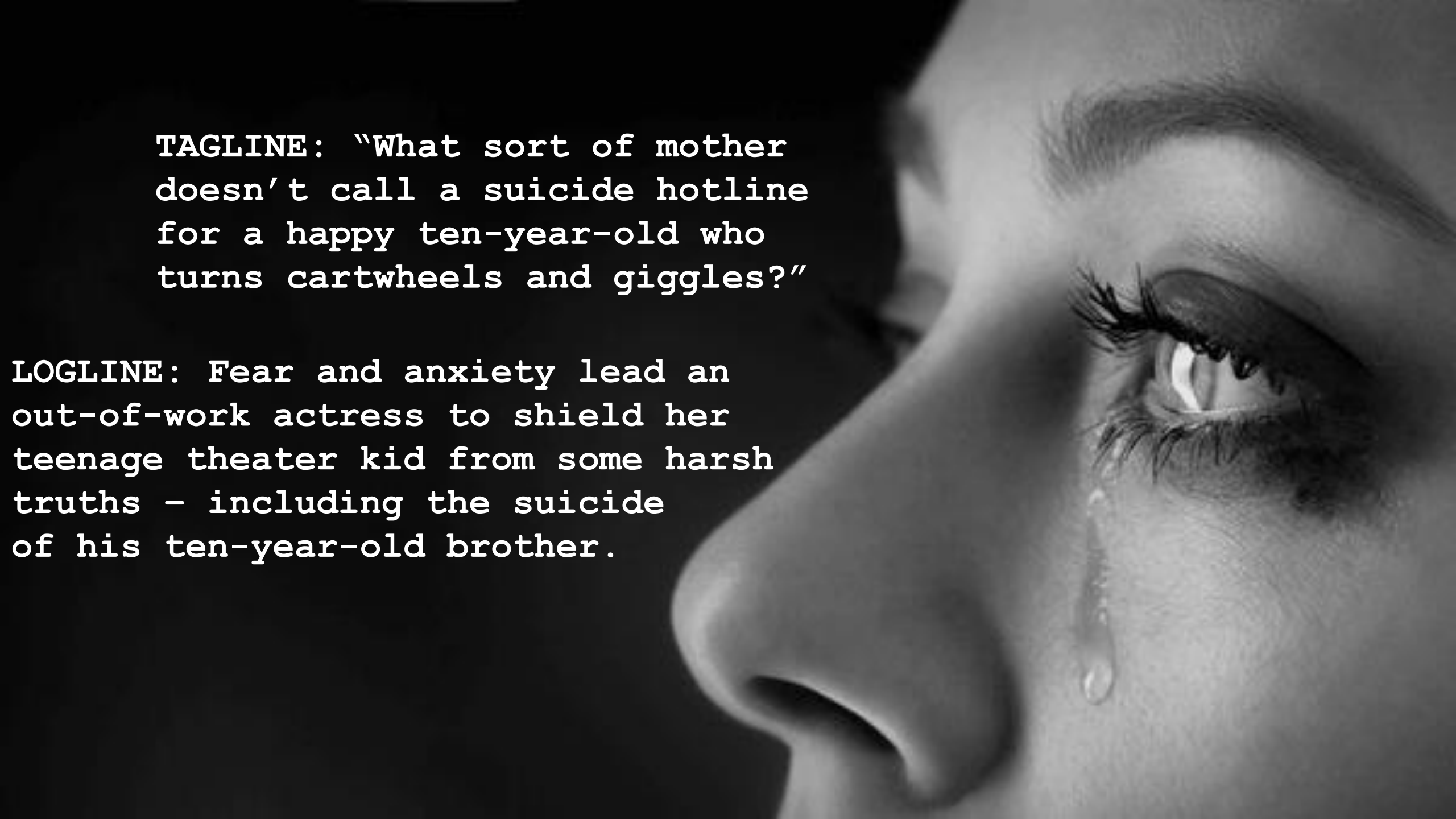
1. N Stillwell Av 14 min
2. N Astoria-Ditmars 5 min

Written by
Edward Jordon
&
Daniel Neiden

Four Subway Stops From Broadway


Fifteen years after being blindsided by the death of her ten-year-old by suicide, an underemployed actress (Katina) vows to prevent history from repeating itself with her high-strung teenage son who's determined to become an overnight star. But the sad reality is that he doesn't have the talent to go anywhere other than "four subway stops from Broadway."

When Katina takes in a homeless teen who uses a wheelchair, she finds herself over-protecting the mental health and safety of both kids - all while struggling to conquer her own demons.

A black and white close-up profile of a woman's face, looking down with a tear on her cheek. The image is the background for the text.

TAGLINE: "What sort of mother doesn't call a suicide hotline for a happy ten-year-old who turns cartwheels and giggles?"

LOGLINE: Fear and anxiety lead an out-of-work actress to shield her teenage theater kid from some harsh truths - including the suicide of his ten-year-old brother.

A black and white photograph of a subway platform. The platform is on the right side of the frame, with a tiled wall on the left. The tracks run parallel to the platform. The text "Principal Characters" is overlaid on the image, slanted across the tracks.

Principal Characters

Four
Subway
Stops
From
Broadway

Katina

Actress

Grieving

Post
Traumatic
Stress
Disorder

Petty Thief

Helicopter Mom

38-years-old

Loving

Survivor

Co-Dependent

Guilt-Ridden



Melt-Downs

Katina's son

Gregory

Theater Kid

Kind

Funny

Likeable

Unlikeable

Gay

Impulsive

Mean

15-years-old

Manipulative



Resilient

Owen



Funny

Abused

Homeless

Gutsy

Singer

In Love
With
Gregory

Kind

Pianist

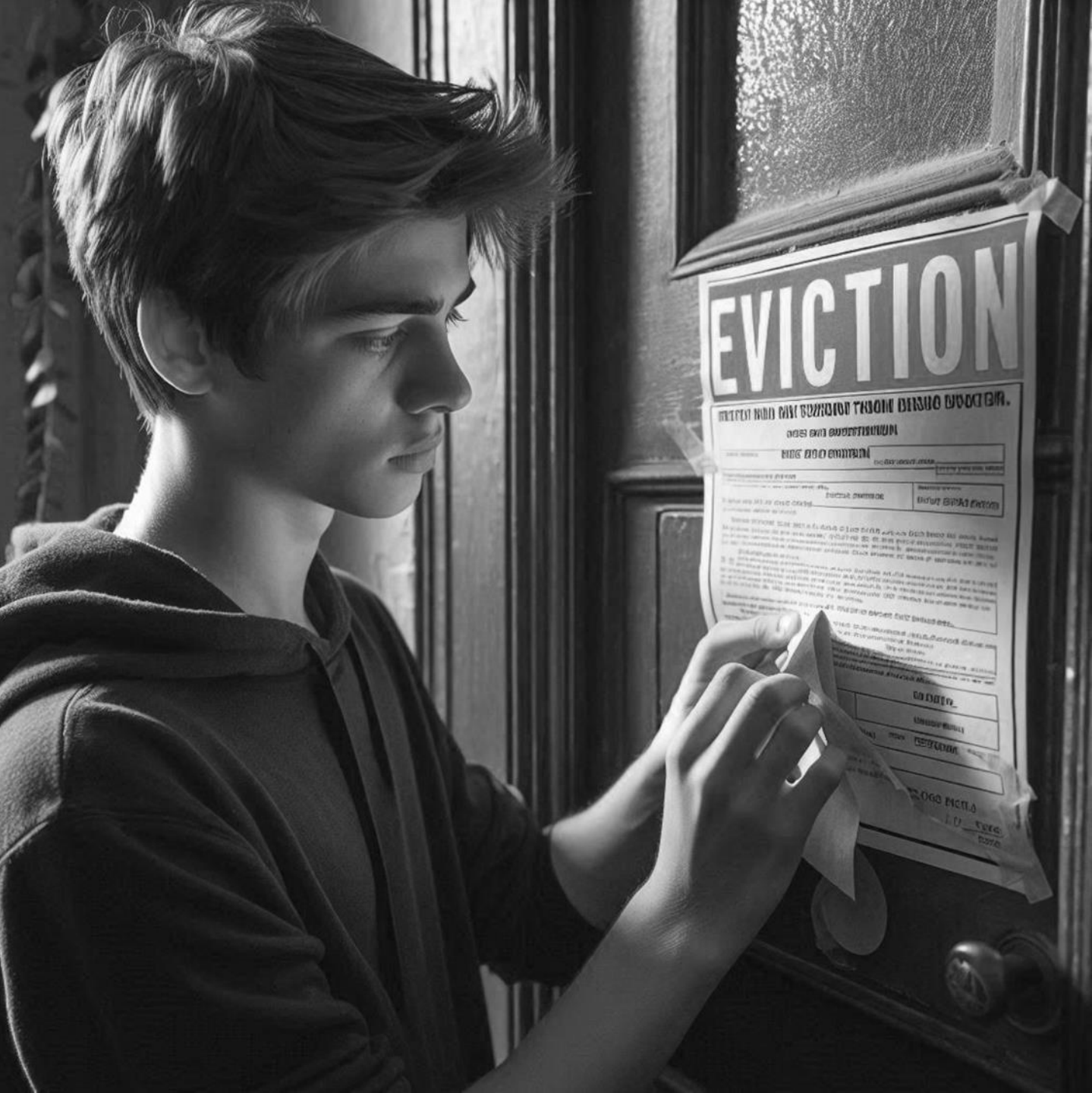
Talented

15-years-old

"Four Subway Stops From Broadway"

The images that follow were designed by screenwriters Edward Jordon and Daniel Neiden in creative collaboration with Generative AI to suggest the look and tone of various scripted scenes and settings. They are solely intended as a visual sidebar to the screenplay which is wholly original and written without benefit of Generative AI.











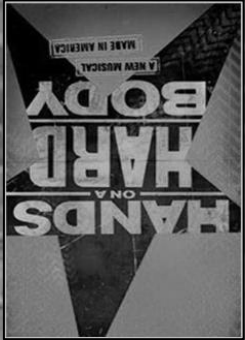
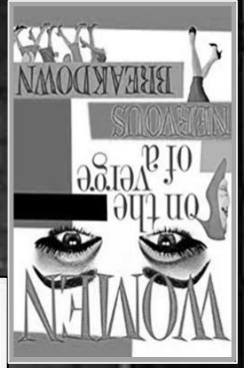








FLOP



FLOP

Broadway's
Newest

HIT
Restaurant
and Bar

West 46th &
8th Avenue

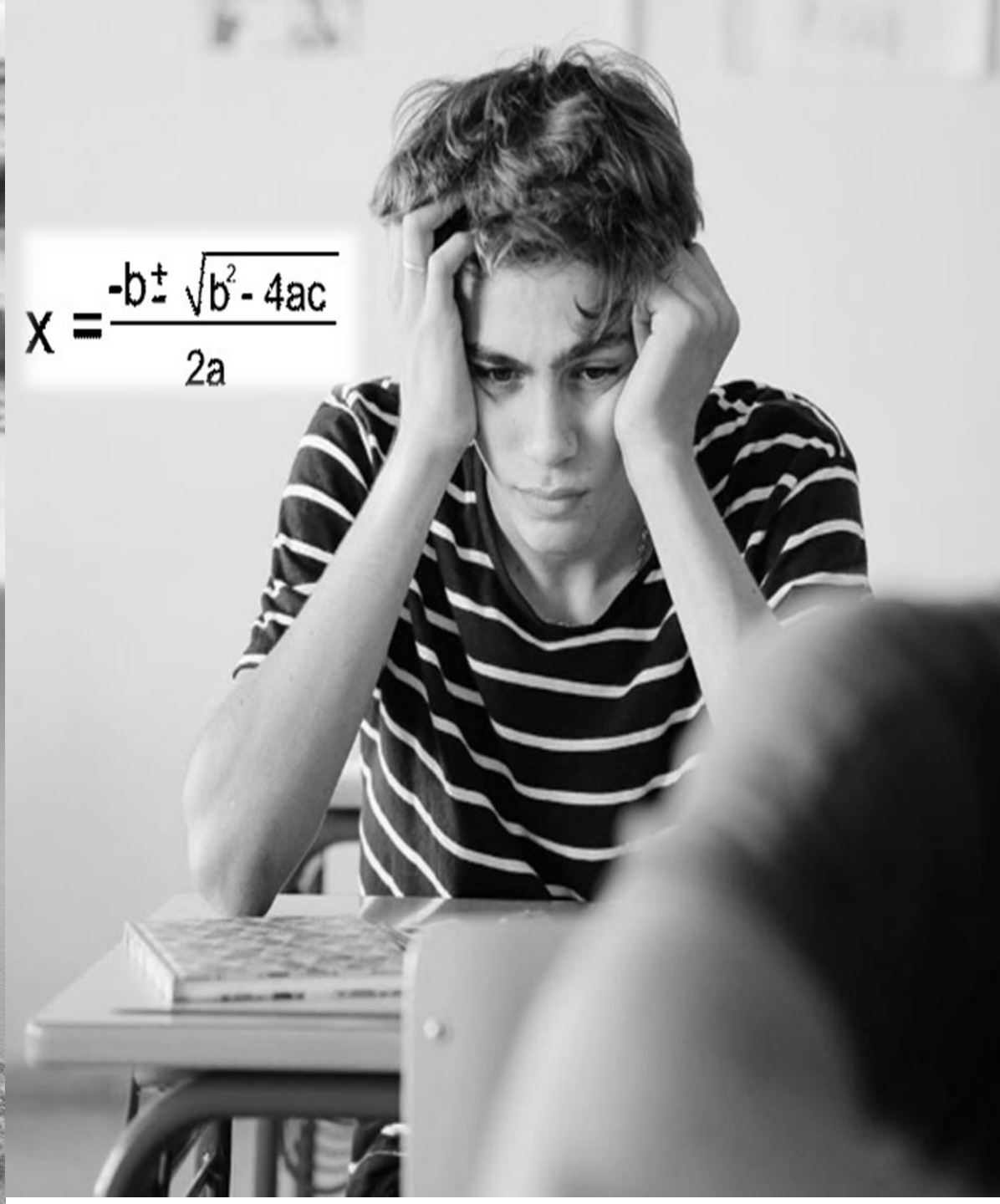


The Telephone of the Wind

This phone is for everyone who has lost a loved one. The phone is an outlet who have messages they wish to share with their lost friends and family. It is a phone for memories and saying the goodbyes you never got to say.









No.10

ShowBoat New York

ACT I Sc. 6
LIFE UPON THE WICKED STAGE
(C Version)

CUE: ELLIE (Sady): "Yeh, you meet a lot of actors."

A *Ellie*

mp Why do stage struck maid - ens clam - or To be act - in' in the dram - mer?

mp

3

Girls ELLIE (spoken): "Oh go 'way!"

We've heard say, You are gay night and day.

7

B *Girls* *Ellie*

B We drink wa - ter from a dip - per, You drink cham - pagne from a slip - per. Tho' it seems

mf

11





"Wherever we go,
whatever we do, we're
gonna go through it
together. We may not
go far, but sure as a
star, wherever we are,
it's together."
...Stephen Sondheim,
From The Broadway
Musical "Gypsy"

Edward Jordon
&
Daniel Neiden

Four
Subway
Stops
From
Broadway

