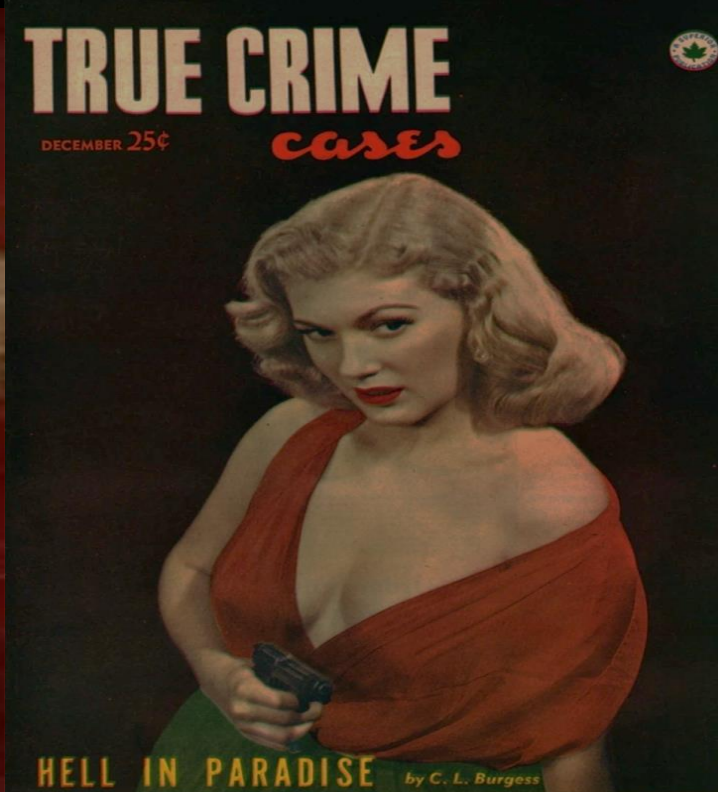


“Dangerous Dames don’t tiptoe into a room.

They march in like they own the joint.”

A new limited series created by Jim Uhls ("Fight Club"), Edward Jordon, Daniel Neiden for International Originals



Fiction Anthology

Crime/ Neo-Noir / Dark Comedy / Thriller

A 1950's " Fargo " with a 21st Century vibe

Written By **Edward Jordon**
Sundance Screenwriters Lab Finalist
And
Daniel Neiden

8 Episodes, 3 Separate Crime Stories, 3 Female Directors

Series Logline: Fearless, badass women defy the mores, conventions, and laws of 1950's America as they plan their escape from dead-end lives in a bowling alley, a hit TV sitcom, and a beauty parlor.



The 1950's never felt so "NOW" as
"Dangerous Dames"
take on...

Gender Pay Parity • Racism • Ageism • Misogyny • And More

Told through the lens of Female Directors

Themes

“Superbly mad with outrageous characters and plot twists.”

Oscar and Emmy Nominee Diana Scarwid



Story One
Four Episodes
“BOWLING ALLEY MAMA”

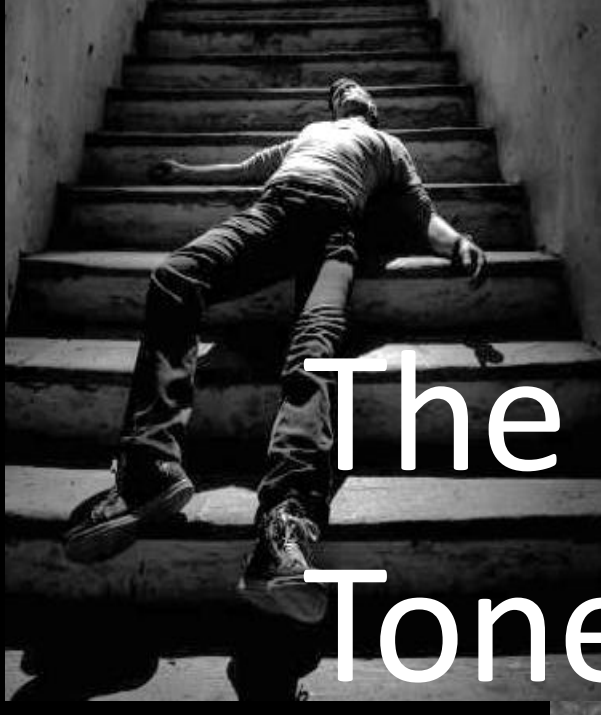
“Bowling Alley Mama”

Logline: Rock ‘N Roll, Hot Rods, Crimes of Passion. 1956. The hapless owner of a rundown bowling alley finds his luck change from bad to worse when he shacks up with a blonde bombshell who’s hell-bent on changing her own luck - even if it means murder.

Actress Cassandra Scerbo in publicity shot for “Dangerous Dames Magazine.”

Photo Credit: Jessica Palardy





The Tone/Style of "Bowling Alley Mama"



Miss Barstool 1946

"Share a Barstool with me."

Annie Krisalevich





Dangerous
Dames
Magazine

Saturday
Night
Mom



Story Two
Three Episodes
“SATURDAY NIGHT MOM”

“Saturday Night Mom”

Logline: 1958. Actress Susan Caslisle (aka TV’s “Sally Crane” in “Meet The Cranes”) is right up there with all the other beloved sitcom moms of the day.

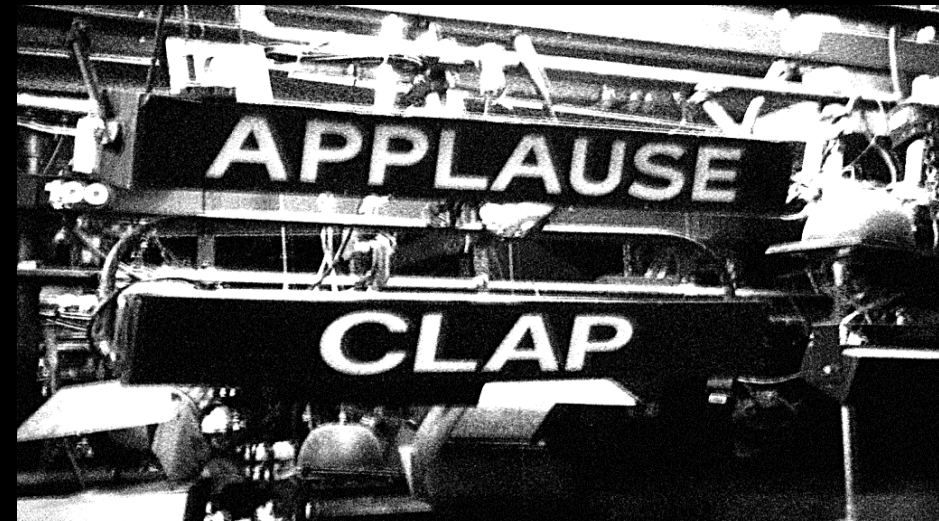
But “Sally’s” reign as the Queen of Saturday Night Television could come to an end if Susan’s “dirty little secrets” get out.



Actress Cassandra Scerbo in publicity shot for “Dangerous Dames Magazine.”

Photo Credit: Jessica Palardy

The Tone/Style



of "Saturday Night Mom"

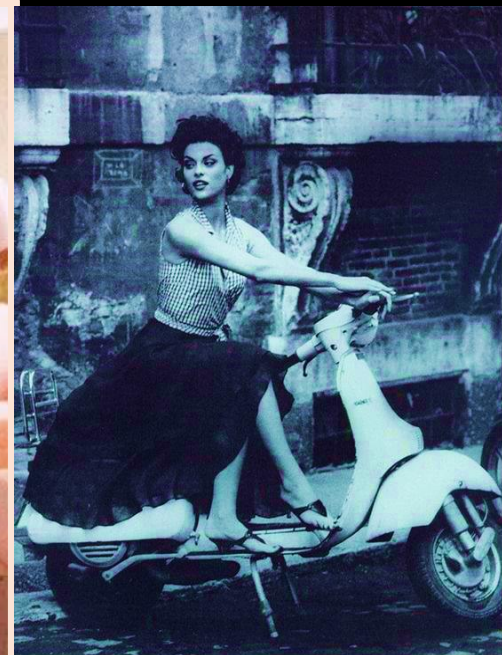


“Sciampiste” (“Shampoo Girls”)

Logline: 1959. Gabriella Morelli is the odds-on favorite to become the new “Velvet Shampoo” Girl...until Madison Avenue decides that two heads are better than one.



The Tone/Style of "Sciampiste"



Series star **CASSANDRA SCERBO** plays five different “Bad Girls”...one more dangerous than the next.



“Annie Krisalevich” (Bowling Alley Mama) - the unapologetic, unwed mother of three multi-racial kids. Metaphorically, Annie hopes to “bowl a perfect 300” for her and her boys - even when life tosses them gutter balls. Her story spans ten years; a rockin’ and rollin’ decade of scheming’ and dreamin’.

“Sally Crane” (Saturday Night Mom) - the beloved, oh-so-perfect 1950’s TV mom. Pearls and high heels while waxing the kitchen floor.

“Susan Caslisle” (Saturday Night Mom) - the not-so-perfect actress who plays “Sally Crane.” But could **any** woman in America live up to TV’s idea of maternal perfection? Susan is well-aware that if she were playing “Saturday Night Dad,” she’d be earning twice as much. And she’s about to do something about it, confident she’ll commit the “perfect crime.”

“Gabriella Morelli” (Sciampiste) - an aspiring model who works in a beauty parlor; suffering from a rare mental illness that jeopardizes her own welfare, the welfare of **“Lucia”** (Gabriella’s doppelganger,) and the welfare of the sleazy photographer who sexually assaulted them both. An homage to Hitchcock’s **Psycho** and the genre known as **“Italian Giallo”** (vivid colors, menacing soundtrack, madness).



Cassandra Scerbo

("Annie," "Sally," "Susan," "Gabriella," "Lucia")

A mainstay of TV and Film with over 80 credits since her professional debut at the age of ten, Cassandra is an accomplished actress, singer, and dancer who further demonstrates her versatility as star of the upcoming Western Folk Thriller, *The Wolf And The Lamb*, directed by Michael Schilf.

Some of Cassandra's most memorable performances include Freeform's *Make It Or Break It*, *Truth Or Dare* on Netflix, ABC's *Grand Hotel* and the *Sharknado* franchise - the international phenomenon in which she portrayed the iconic "Nova Clarke," landing her on IMDB's "Most Popular Celebrity List."

Having grown up in Parkland, Florida, Cassandra recently Executive Produced a hard-hitting safer school documentary titled *Code Red*, alongside Conor Riley and Bailee Madison - now streaming on Amazon.



Cassandra is proud to serve as Vice President of the California non-profit Boo2Bullying which seeks to eradicate bullying, intolerance, and discrimination by educating schools and parents about accepting diversity and giving young people the tools to connect with and positively impact those around them.